

GASP Archives - Copyright 2024

Simplicity 5355 (1972) Size 12 Bust 34 Waist 26.5 Hip 36

PDF file 1/2:

- Envelope front/back
- One page instruction sheet printed both sides

PDF file 2/2:

- Eleven printed pieces

PDF contains two files 1/2: Instructions 2/2: Pieces . PDF is A0 format but may print A4 with Adobe tiling/poster instructions for personal use with Adobe Illustrator/InkScape/Affinity Designer or similar. Not for resale.

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# Simplici

IN

Size 12  
Bust 34"  
Waist 26½"  
Miss

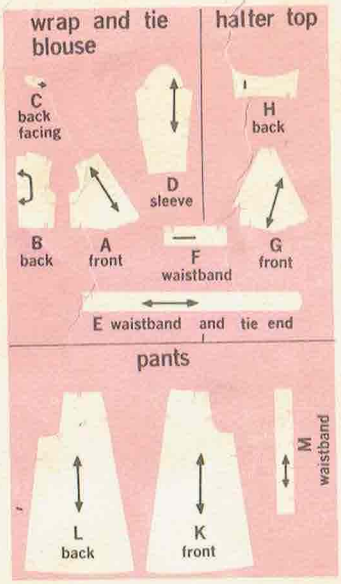
NOT RETURNABLE  
*Campbell's in the Village*





# 5355

11 PIECES GIVEN



## MISSES' WRAP AND TIE BLOUSE, HALTER TOP AND PANTS.

Metric Conversion Chart given on enclosed direction sheet.

Extra fabric is needed to match plaids, stripes or one-way designs.

STANDARD BODY MEASUREMENTS	Bust						Ins.
	31½	32½	34	36	38	40	
Bust	31½	32½	34	36	38	40	Ins.
Waist	24	25	26½	28	30	32	"
Hip - 9" below waist	33½	34½	36	38	40	42	"
Back - neck to waist	15¾	16	16¼	16½	16¾	17	"

Fabric required	Sizes	8	10	12	14	16	18
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Tie Blouse	35" or 36" without nap	2¼	2¾	2¾	2¾	2¾	2¾	Yds.
44" or 45" " "	1¾	1¾	1¾	1¾	2	2	2	"
58" or 60" " "	1½	1½	1½	1½	1½	1½	1½	"

Halter Top	35" or 36" without nap	2	2	2½	2½	2½	2½	"
44" or 45" " "	1½	1½	1½	1½	1¾	1¾	1¾	"
58" or 60" " "	1½	1½	1½	1½	1½	1½	1½	"

Pants	35" or 36" without nap	4¾	4¾	4¾	4¾	4½	5½	"
44" or 45" " "	2¾	3½	3½	3¾	3¾	3¾	3¾	"
58" or 60" " "	2½	2½	2½	2½	2½	2½	2½	"

Garment Measurements	Finished back length of tie blouse	17	17¼	17½	17¾	18	18¼	Ins.
Finished length at side seam from waistline seam line of pants	40¾	41	41¼	41½	41¾	42	42	"

Bottom width of each leg of pants	47	48	49	50¼	51½	52¾	Ins.
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Sewing notions — Thread. Pants: Seam binding or stretch lace, 7" skirt zipper.

## GASP Archives - 1972

**MISSES' WRAP AND TIE BLOUSE, HALTER TOP AND PANTS:** The wrap and tie blouse and halter top are pleated to waistband and tie ends and fasten at side front. The blouse has long set-in sleeves. The pants have back zipper closing and waistband.

**Suggested fabrics:** Soft double knits, jersey, matte jersey, crepe, crepe-back satin, challis, cotton sateen, surah.



# metric chart converting inches and yards to centimeters and meters

# Simplicity 5355 cutting and sewing directions

# select pattern pieces for your view 11 pieces given

# How to use your Simplicity Pattern read first... then sew!

STANDARD BODY MEASUREMENTS	Bust		Waist		Hip - 22.9 cm below waist		Back - neck to waist	
	inches	centimeters	inches	centimeters	inches	centimeters	inches	centimeters
80	83	87	87	92	92	97	102	107
61	69	67	71	76	81	81	81	81
85	88	92	97	102	107	107	107	107
40	40.5	41.5	42	42.5	43	43	43	43

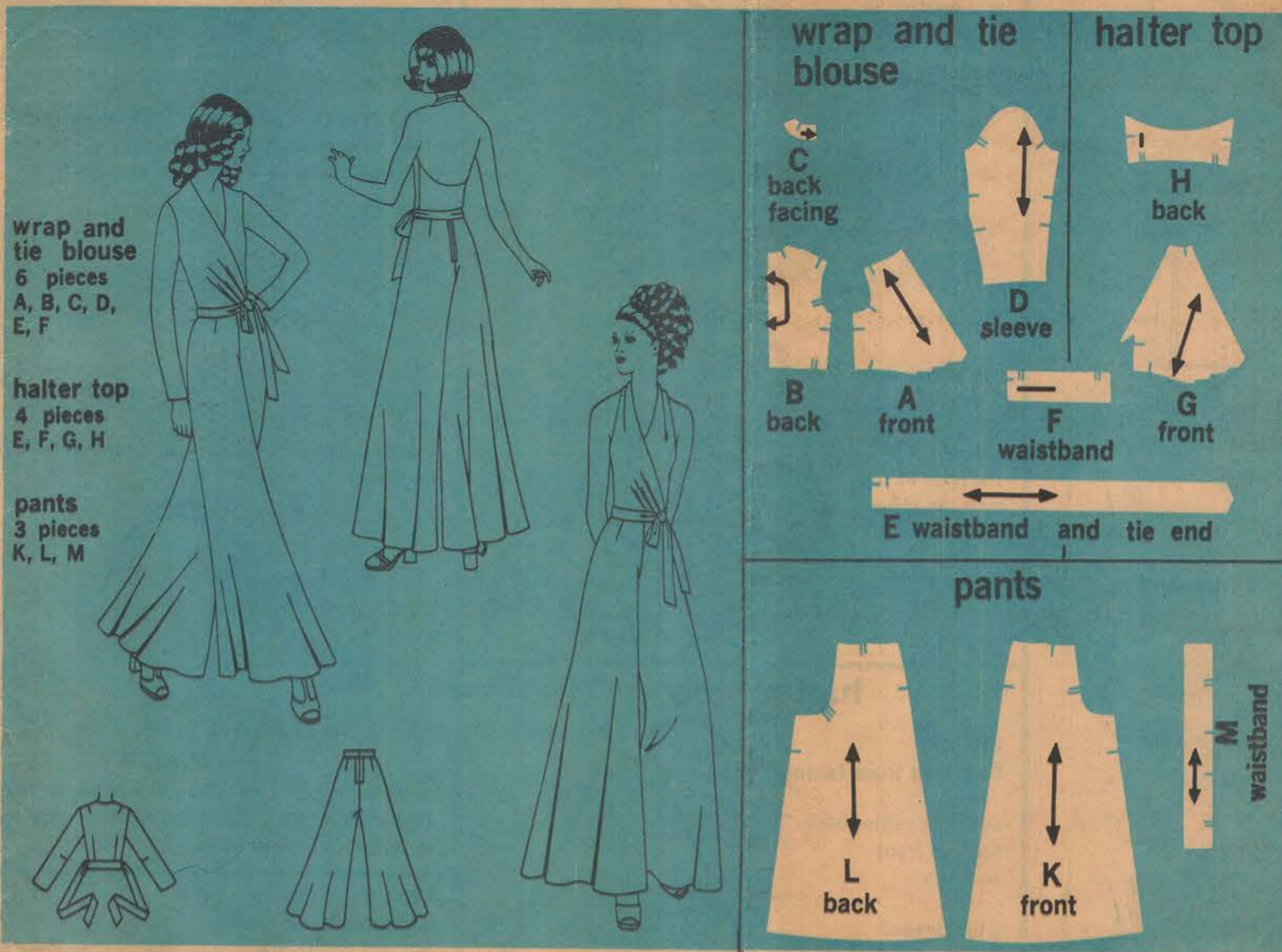
  

Fabric required	Tie Blouse		Halter Top		Pants	
	inches	centimeters	inches	centimeters	inches	centimeters
90 cm without nap	2.10	2.20	2.20	2.40	4.00	4.15
115 cm "	1.60	1.60	1.60	1.75	3.20	3.55
150 cm "	1.40	1.40	1.40	1.40	2.30	2.30

Garment Measurements	Finished back length of tie blouse		Finished length at side seam from waistline seam line of pants		Bottom width of each leg of pants	
	inches	centimeters	inches	centimeters	inches	centimeters
43.2	43.8	44.5	45	45.7	46.4	46.4
103.4	104.1	104.7	105.3	105.9	106.7	106.7
119.4	121.9	135.5	127.6	130.7	133.8	133.8

Sewing notions - Thread; Seam binding or stretch lace, 18 cm skirt zipper.



### 1. PREPARE YOUR PATTERN

Select and press pattern pieces. Don't trim away margins. Pattern is made to body measurements with "ease" allowed for design, fit and comfort. Check your back waist and dress length. If necessary, alter the pattern before placing it on fabric.

**TO LENGTHEN:** Cut pattern between printed lines. Place paper underneath. Spread pattern the necessary amount and pin to paper.

**TO SHORTEN:** At printed line, pin a pleat half the amount to be shortened [i.e. 1/2" (1.2 cm) pleat to shorten 1" (2.5 cm)]. See Simplicity Sewing Book for other pattern alterations.

### 2. KNOW YOUR PATTERN MARKINGS

**STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.

**FOLD GRAIN:** Place on fold of fabric.

**CUTTING LINE**

**LENGTHENING AND SHORTENING LINES**

**STITCHING LINES:** For darts, seams etc.

**NOTCHES:** Blocked in for easier cutting.

**SEAM ALLOWANCE:** 5/8" (1.5 cm) unless otherwise stated.

**DOTS:** Small...medium.

### 3. FABRIC AND CUTTING LAYOUTS

**FOR SINGLE THICKNESS...** Place pattern on RIGHT side of fabric.

**FOR NAP OR ONE-WAY DESIGN FABRICS...** Use "with nap" cutting layout.

**BEFORE CUTTING...** Pin all pattern pieces on fabric as in cutting layouts. Cut through pattern and fabric on cutting lines...cut notches out from cutting line...margins will fall away.

**FOR DOUBLE THICKNESS...** Fold fabric with RIGHT side INSIDE. Place pattern on WRONG side of fabric.

### 4. MARK AND SEW

Keep pattern pinned to fabric. Mark with tracing wheel and dressmaker's tracing paper, chalk or tailor's tacks. See Simplicity Sewing Book. Remove pattern from fabric and read directions on each piece as you sew.

**STAY-STITCH...** Machine-stitch through single thickness of fabric to prevent stretching of bias or curved edges... done on seam line or 1/8" (3mm) from seam line within the seam allowance. Stay-stitching is shown only in the first illustration.

**PIN or BASTE SEAMS...** Match notch 1 to 1, 2 to 2, etc. Use hand or machine-basting.

**STITCH SEAMS...** In direction of arrows on pattern. Press open unless otherwise stated. See Simplicity Sewing Book for additional sewing details.

Disregard any perforations on tissue pattern pieces

## cutting layouts

key: ■ black is fabric. ■ gray is pattern printed side down.  white is pattern printed side up.  solid outline is fabric cut without a pattern piece.

(The metric equivalent is in parenthesis)

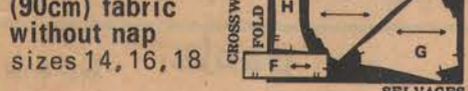
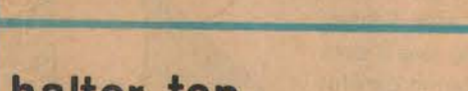
GENERAL NOTE: When pattern pieces extend beyond fold of fabric, cut out all pieces except pieces that extend; then open out fabric and on single thickness, cut extending pieces on right side of fabric in position shown.

### tie blouse

NOTE: Cut one by F.

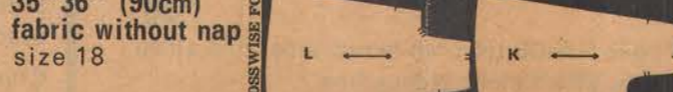
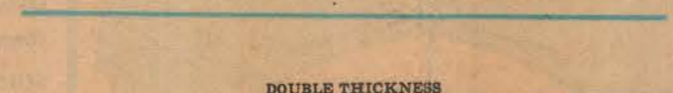
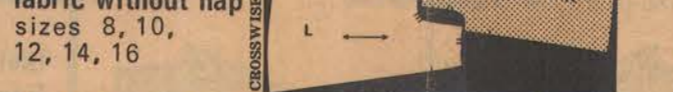
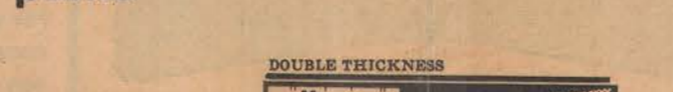
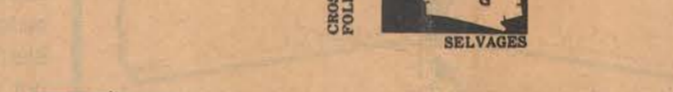
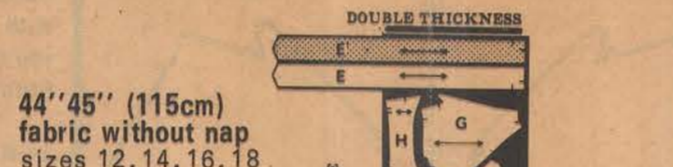


### halter top



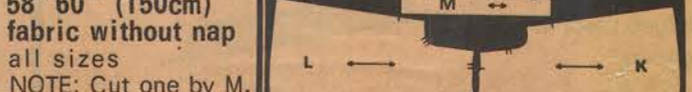
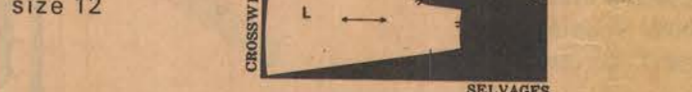
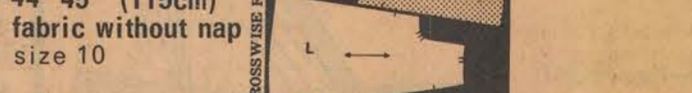
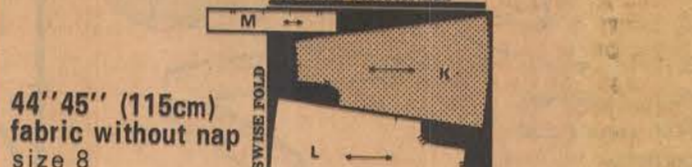
NOTE: Cut one by F.

### pants



NOTE: Cut one by M.

### wrap and tie blouse



NOTE: Cut one by M.

## sewing directions

Shaded area is right side of fabric

The metric equivalent for inches is in parenthesis: 1/8" (3mm), 1/4" (6mm), 1/2" (1.2cm), 5/8" (1.5cm).

NOTE: Stitch 5/8" seams, unless otherwise stated, matching same numbered notches.

### FOLLOW THESE FEW SIMPLE RULES FOR KNIT FABRICS:

Use loose but balanced tension and 10 to 12 stitches per inch (2.5cm).

Use nylon or polyester thread and a fine needle.

For zig-zag machine, stitch seams with a narrow zig-zag stitch.

To prevent shoulder seams from stretching, baste center of straight seam binding along seam line on front shoulder edges before stitching shoulder seams.

Finish facings and hems, by stitching 1/4" from inner edges and pinking them.

### wrap and tie blouse

UNIT 1 front



DIRECTIONS CONTINUED ON OTHER SIDE



**UNIT 2 back**

Make darts; press toward center.

STAY-STITCHING

**UNIT 3 back facing and seams**

a—Stitch 1/4" from long unnotched edge. Press under edge along stitching and stitch.

STAY-STITCHING

b—With RIGHT sides together, pin facing to back neck edge, matching centers and small dots. Stitch neck edge. Trim seam; clip curves.

c—Open out front and back facings at shoulders. Stitch front to back at entire shoulder seams, matching small dots.

d—Press facings to INSIDE. Tack to shoulder seams. Stitch side seams.

**UNIT 4 sleeves**

To ease top of sleeve, stitch along seam line and 1/4" INSIDE seam line between notches, using a long machine-stitch. Make elbow dart. Press down. Stitch underarm seam. Press up hem. Finish hem with seam binding or stretch lace; slip-stitch.

**stitching sleeve unit to blouse**

With RIGHT sides together, pin sleeve in armhole with center small dot at shoulder seam, matching underarm seams and remaining small dots. Pull up machine-stitching to fit. Baste, easing in fullness. Stitch. Stitch again 1/8" from first stitching. Trim seam close to stitching. Press seam toward sleeve, shrinking out fullness.

**UNIT 5 waistband and tie ends**

a. E F E

a—With RIGHT sides together, pin waistband and tie end sections (E) to waistband section (F) at side seams, matching small dots. Stitch RIGHT side seam, leaving openings between small dots, as shown. Stitch entire LEFT side seam.

**ENLARGED DETAIL**

b—With RIGHT sides together, pin blouse to waistband and tie ends matching centers, side seams and small dots. Baste. Stitch.

c—Fold waistband and tie ends in half, lengthwise, RIGHT sides together.

Trim seam; press down.

d—Turn RIGHT side out; press.

On INSIDE, slip-stitch pressed edge of waistband over seam.

e—Slip-stitch RIGHT side opening edges together, as shown.

**ENLARGED DETAIL**

**finishing**

Bring LEFT tie end thru opening in RIGHT side seam.

Lap RIGHT front over LEFT. Bring tie ends around back. Tie ends at left side, as shown.

**halter top**

**UNIT 1 front and front facing**

a—Stitch center back seam of front sections. Clip curves. Press seam open.

b—Stitch center back seam of facing sections. Clip curves. With RIGHT sides together, pin facing to front, matching centers, small and medium dots, having raw edges even. Stitch long unnotched edges, as shown. Trim seam; clip curves.

c—Turn facing to INSIDE; press. Machine-baste raw edges together.

d—To make INSIDE tuck, on facing side, fold along solid line. Stitch along broken line. Press tuck, as shown.

**UNIT 1 front**

Make darts; press toward center. Stitch center front seam. Stitch seam again over first stitching. Clip curves.

e—Turn finished edges to INSIDE along fold line, forming facings. (Do not press.) Baste across ends of facings, as shown.

f—Slip-stitch facings together between medium dots, as shown.

g—To make soft pleats at lower edge, on OUTSIDE, fold along solid lines. Bring folds to broken lines. Baste across lower edge.

**UNIT 2 back and back facing**

a—Press under 5/8" on side edges of back facing; (single notched edges) trim to 1/4". With RIGHT sides together, pin facing to back, matching small dots, having raw edges even. Stitch unnotched edge. Trim seam; clip curves.

b—With RIGHT sides together, pin front to back at side seams, matching small dots. Baste, being careful not to catch in pressed edge of back facing. Stitch. Trim seam. Press toward back. Slip-stitch pressed edge of facing over seam.

c—Machine-baste raw edges together.

For waistband and tie ends and finishing, see wrap and tie blouse, unit 5.

**pants**

STAY-STITCHING

**UNIT 2 back**

Make darts; press toward center. Stitch center back seam to medium dot. Stitch seam again over first stitching. Clip curves.

STAY-STITCHING

**zipper closing**

Press under 5/8" on center back opening edges. Pin closed zipper under opening edges with tab end 1/2" below waistline seam line, having opening edges meet at center of zipper. Baste. Stitch, using a zipper foot.

**side and inner leg seams**

Stitch front to back at side seams. Stitch inner leg seam.

**UNIT 3 waistband**

a—Press under 5/8" on unnotched edge of waistband; trim to 1/4".

b—With RIGHT sides together, pin band to pants, matching centers and small dots. Baste, easing pants to fit waistband. Stitch. Trim seam; press toward band.

c—Fold band with RIGHT sides together. Stitch ends. Trim seam. Turn band; press. On OUTSIDE, slip-stitch pressed edge of band over seam. Lap ends; fasten with hooks and eyes.

**leg hems**

Press up hem. Stitch one edge of seam binding or stretch lace 1/4" over raw edge. Slip-stitch hem, easing in fullness.

SEAM BINDING